

# CATALOGUE

OF THE  
PICTURES, STATUES, &c.

[illegible]

A T

**KEDLESTON.**

[ 1 ]

# H A L L,

by feet by thirty, within the columns; sixty-seven feet three inches  
 forty-two feet, within the walls; and forty feet high: twenty  
 Corinthian columns of Alabaster, twenty-five feet high, two feet six  
 inches diameter.

Twenty Sacrifices, &c. in chiaro oscuro, in pannels, behind the co-  
 ns.

## S T A T U E S.

Width.		Height.	
Feet.	Inches.	Feet.	Inches.
—	—	7	—
—	—	6	10

lo, Belvidere : : : : :  
 nager, of Paulo Pichini : : : : :



HALL, continued.

CHIMNEY-PIECE, Statuary Marble.

Tablet, the Rape of the Sabines, by Michael Angelo Buono Rotti

Ditto, Statuary Marble.

Tablet, The Continnence of Scipio, by Michael Angelo.

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Tablet, The Continnence of Scipio, by Michael Angelo.

## NORTH MUSIC ROOM,

Forty-six feet by twenty-four, and twenty-two feet high ; finished with stucco, an Ionic entablature, antique ceiling, compartments, and ornaments.

## WEST END.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Organ		4	8	9	
Cornelius Johnson	Prince Henry, son to Char. I.	3	9	5	4
ido	Bacchus and Ariadne	3	9	2	2½
Piano	Temple of Flora				
deift	Landscape	5		6	6

## CHIMNEY SIDE.

Horizonti	} Landscape with Figures	5	11	8	
Horizonti					
ptiest	Flowers	5		6	6
ptiest	Flowers and Fruit				
Spar Ochiali	Port of Naples	5	8	2	7
Giovanni di St. Giovanni	Horses, Figures, &c.	4	10	3	4
ffan	Milking Cows, &c.	4	10	3	4

NORTH MUSICK ROOM, continued.

EAST END.

		Width.		H.
		Feet.	Inches.	Feet.
Luc. Giordano	Triumph of Bacchus . . . . .	13	10	8
Vandeift .	Shipping, &c. . . . .	5		6
Rembrandt .	Old Man's Head . . . . .	2	4	2
Signora Pozzi	Roman Charity . . . . .	2	4	2
Tempesta .	Arm of the Sea, Thunder storm, &c.	5	8	3

CHIMNEY-PIECE, STATUARY MARBLE.

Tablet, and *Thalamium*, from the Adm. Rom. in basso relie

## WITHDRAWING ROOM,

four feet by twenty-eight, and twenty-eight feet high; hung with damask: antique ceiling, coved; Venetian window; and doors finished with Corinthian columns in alabaster.

## CHIMNEY SIDE.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Carracci . . .	Olympia and Orlando . . .	9	6	9	6
Veronese . . .	} Alexander, &c. . . .	6		6	
Veronese . . .					
esco Bolognese	Landscape . . . . .	6	8	4	3
	Fine Landscape . . . . .	6		4	4
a del Sarto . .	Salutation Eliz. and Mary	—	7	—	9
Ang. Bamboccia	Thieves gaming . . . .	1	7	1	3
el his 1st manner	Death of the Virgin . . .	—	11	1	$1\frac{1}{2}$
a Sacchi . . .	Jupiter and Io . . . .	1	5	1	$1\frac{1}{2}$
al Carracci . .	Magdalen . . . . .	—	11	1	2
	Holy Family . . . . .	1	$2\frac{1}{2}$	—	$11\frac{1}{2}$
relli after Vandyke	Festa Floralia . . . . .	1	2	—	10
berg . . . . .	Holy Family in Landscape	1		—	$9\frac{1}{2}$

## SOUTH END:

utti . . . . .	} Christ and the Woman with the Box of Ointment	6	1	10	—
do Strozzi, Prete Genoeſe					
do Strozzi	} Scripture History . . .	4		3	7
Lorenze . . .					
el . . . . .	His very best manner . .	3	4	2	6
Fetti . . . . .	Holy Family . . . . .	2		3	
	Adam and Eve . . . . .	2	3	2	11



WITHDRAWING ROOM, continued.

NORTH END.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Benedetto Lutti	Cain and Abel . . . . .	6	6	10	
Tintoret	Holy Family. . . . .	4	6	5	
Gioseppe Chiari	Holy Family . . . . .				
Guido	Sleeping Cupid . . . . .				
Nic. Berritoni	Holy Family . . . . .	3	10	2	10
Parmegiano	Virgin and Child . . . . .	1	6	1	10
		1	2	1	7

CHIMNEY-PIECE, STATUARY MARBLE.

Two whole length Female Figures.

Tablet, Virtue rewarded with Riches and Honour, in basso relievo.

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# LIBRARY,

Thirty-six feet by twenty-four, and twenty-two feet high ; finished with stucco, and Mahogany book-cases ; Doric entablature, and Mosaic ceiling.

## CHIMNEY SIDE.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Lucca Giordano	Diogenes, &c. . . . .	5	6	3	3
Carlo Lotti	Adam and Eve . . . . .	4	8	6	4
Carlo Lotti	Lot and his Daughters . . . . .				
Rembrandt	} Daniel interpreting to Nebuchadnezzar . . . . .	5	6	5	6
Guercino	Man's Head . . . . .	2	5	2	8
Ditto	Man in Armour . . . . .	2	5	2	8

## WEST END.

Andrea Sacchi	Figure of Winter . . . . .	3	3	3	9
Salvator Rosa	Old Man's Head . . . . .	3	2	3	9

## EAST END

Nic. del Abbati	Holy Family . . . . .	4		6	5
Nic. Pouffin	Rinaldo and Armida . . . . .	6	2	4	10
Guido	Andromeda chained to the Rock . . . . .	4	8	7	5

LIBRARY, continued.

CHIMNEY-PIECE, Doric Columns, Statuary Marble,  
(Sienna Marble ground.)

Tablet, from plate X. of Raphael's Cupid and Psyche, in basso relie

## S A L O O N,

circle, forty-two feet diameter; fifty-four feet six inches high, to the top of the dome; and thirty-four feet six inches, to the top of the cornice; four large niches, eleven feet diameter.

	Width.		Height.	
	Feet.	Inches.	Feet.	Inches.
Land-storm, after Rubens . . . . .	10	6	7	4
Sea storm, after ditto . . . . .	10	6	7	4
Rural Scene, after ditto . . . . .	10	6	7	4
Boar hunting, after ditto . . . . .	10	6	7	4
Four Basso Relievos . . . . .	7		4	9

## S T A T U E S.

Statue of Susanno, of Fiamingo . . . . .	6	
Statue of Minerva, of the Capitol . . . . .	6	
Statue of Isis . . . . .	5	10
Statue of Minerva, of the Capitol . . . . .	5	8
Statue of Minerva, of the Capitol . . . . .	5	2
Statue of Minerva, of the Capitol . . . . .	5	2
Statue of Minerva, of the Capitol . . . . .	5	1
Statue of Minerva, of the Capitol . . . . .	5	2
Statue of Minerva, of the Capitol . . . . .	5	2
Statue of Minerva, of the Capitol . . . . .	5	2
Statue of Minerva, of the Capitol . . . . .	5	2
Statue of Minerva, of the Capitol . . . . .	5	2

Two Fire-places in the Dado.



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# ANTI-CHAMBER,

Twenty-four feet by twelve, and twenty feet high.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
2. Pouffin	: : :	6	6	4	1
Landscape	: : : : .				

## WARDROBE.

Twenty-two feet by fourteen, and twenty feet high; hung with Paper.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Griffier . . . . .	Ruin . . . . .	3	5	4	
Dominichino . . . . .	Landscape . . . . .	1	4	1	
Swaneveldt . . . . .	Landscape . . . . .	1	2	2	
Cofens . . . . .	Matlock high Tower . . . . .	3		2	
Ditto . . . . .	Vale near Matlock . . . . .	3		2	
Salvator Rosa, copy after, . . . . .	Soldiers, &c. . . . .	3		4	
Hand unknown . . . . .	Turkish Port . . . . .	2	8	2	

# DINING-ROOM,

Thirty-six feet by twenty-four, and twenty feet high; finished with  
 stucco; painted ceiling; a nich for side-board, twelve feet diameter.

## CHIMNEY SIDE.

		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Wyders	Hawks and Ducks	5	3	7	4
Wyders	Dead Game	5	3	7	4
erri Ferri	Hagar and Ishmael	3	4	4	6
erri Ferri	Hagar and Ishmael	3	4	4	6
uccarelli	Landscape from Milton's Allegro	5		3	10
uccarelli	Landscape from Milton's Allegro	5		3	10
hiavoni Andr.	Landscape	4	4	3	2½

## EAST END.

te	Game and Dogs	8	3	5	6
omanelli	Herodias and St. John	3	3	4	3
onf. Theodoro	Merry-making	3	2	2	3
uccarelli	Porfenna	3	2	2	3
ude Lorenze	Landscape	4	4	3	2

## WEST END.

Two Sacrifices to Hygeia	3	3
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## CHIMNEY-PIECE, STATUARY MARBLE.

Thermes of Bacchus and Ceres. Tablet, an ancient Repast.

## SUBJECTS in the CEILING.

the Circles, . . . Europe—Asia—Africa—America.  
 the middle Circle, . . . Love embracing Fortune.

the oblong Sqaes, { The four Seasons, { A Triumph of Venus.  
 expressed by { \_\_\_\_\_ of Apollo.  
 { \_\_\_\_\_ of Bacchus.  
 { \_\_\_\_\_ of Æolus.



# PRINCIPAL DRESSING-ROOM

Twenty-four feet by twenty-four, and twenty feet high; hung  
blue damask.

## CHIMNEY SIDE.

		Width.		Height
		Feet.	Inches.	Feet.
Hone . . . . .	Lord and Lady Scarfdale	6		8
Vandyke . . . . .	King Charles I. . . . .	3	4	4
Sir Godfrey Kneller	Prince Rupert's Daughter	3	4	4
Guercino . . . . .	Landscape . . . . .	2	10	1

## WEST END.

Sir Peter Lely . . .	Two whole-length Portraits	4	7	7
Cimeroli . . . . .	Landscape . . . . .	2	4	1
Ditto . . . . .	Landscape . . . . .	2	4	1

*La. D<sup>210</sup> of armor - Gen. Jermyn & J*

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# STATE BED-CHAMBER,

Twenty feet by twenty-two, and twenty feet high; hung with blue damask.

## CHIMNEY SIDE.

Richardson . Sir Nathaniel and Lady Curzon  
Peter Lely Two whole-length Portraits .

Width.		Height.	
Feet.	Inches.	Feet.	Inches.
10	8	7	6
4	7	7	6

## SOUTH END.

Peter Lely . Dukes of York . . . . .  
Andryke . . . Sir Peter Rycart . . . . .  
Andryke . . . Mad. d' Aubigné . . . . .

4	7	7	—
4	2½	7	—
2	9	3	6

*of Vand. Mistris*

*S. of Arlington — La. 2. of York Lely*

## GREAT STAIR-CASE,

Thirty-one feet by twenty, and forty-nine feet high; finished with Paintings in Chiaro Oscuro, and Pictures. A

NORTH END.

NORTH END.		Width.		Height.	
		Feet.	Inches.	Feet.	Inches.
Carlo Maratti . .	Madonna and Christ . .	6	7	9	—

SOUTH" END.

Hamilton . . .	Paris and Helen . . .	7	5	9
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EAST SIDE.

Old Stone . . . Diana, Calista, &c. . .	11	5	9	—
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WEST SIDE.

Morland, from Boccacio	Nov. Sett. Giornata 2da.	5	3	9	
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# STATUTES.

The Bacchus of Sansovino . . . . .	4
The Apollo of the Villa Medici . . . . .	4
Venus drawing a thorn from her foot . . . . .	
Camillus of the Capitol . . . . .	4





The FAMILY-PAVILION.

ANTI-ROOM.

*A good Picture of Fish.  
Hercules and the Erymanthean Boar.  
Two or three Landscapes.  
Some coloured Prints.*

CHIMNEY-PIECE, Peak Marble.

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BREAKFAST-ROOM,

*Eighteen feet square, finished with fresco paintings and antique ornaments  
after the Baths of Dioclesian.*

CHIMNEY-PIECE, Statuary Marble, part gilt.

# LADY SCARSDALE'S DRESSING-ROOM,

*Twenty-four feet by eighteen, hung with blue paper.*

## CHIMNEY SIDE.

Newton . . . . .	<i>A Landscape.</i>
Claude Lorain, his first manner, . . . . .	<i>A Landscape.</i>
Nicolas Poussin . . . . .	<i>A Landscape.</i>
Willebrord . . . . .	<i>A Turkish Caravan.</i>
Willebrord . . . . .	<i>Ditto.</i>
Willebrord . . . . .	<i>A Landscape.</i>

## EAST END.

*Mahogany Book-case.*

## WEST END.

Jan Uden . . . . .	<i>Nymphs and Fauns, in Landscape.</i>
Carlo . . . . .	<i>Merry-making.</i>
Willem . . . . .	<i>Villa Madama.</i>
Drawing . . . . .	<i>Dead Game.</i>
Drawing . . . . .	<i>Ditto.</i>

CHIMNEY-PIECE, Statuary Marble. An oval Tablet of  
*Root of Emerald.*

LADY SCARSDALE'S BED-CHAMBER

*Eighteen feet square, hung with blue paper.*

CHIMNEY SIDE.

*The History of our Saviour, in Enamel, after Albert Durer.  
Several Drawings and Etchings.*

*Quintin Metfys . . . . . his Wife and Child.*

EAST SIDE.

*A Portrait . . . . . Lord Crewe.*

*Hone . . . . . Lord Milfingtoun.*

WEST SIDE.

*Jean Steen . . . . . Beggars, &c.*

CHIMNEY-PIECE, Veined Marble, Doric Pilasters.

**ORD SCARSDALE'S DRESSING-ROOM,**

*Twenty-four-feet by eighteen; hung with blue paper, and coloured Prints upon it.*

*By Maratti . . . . Venus and Cupids. A Cartoon.*

**MINNET-PIECE** *has a Tablet painted in Chiaro Oscuro.*



## The KITCHEN-PAVILION.

*Kitchen, forty-eight feet by twenty-four; with a Gallery at one End, supported by Doric Pillars.*

*Laundry, thirty-five feet by eighteen. Also Bed-chambers for Servants, Ladders, Cellars, &c. &c. &c. in this Pavilion, which communicates with the Court that contains the Brew-house, Bake-house, Wash-house, Dairy and other inferior offices.*



# C O R R I D O R S.

*Family-Corridor. Hung with blue paper and Prints.*

*Upper Corridor. Stucco and Prints; Model of the Victory; and a French Sloop, built by the French prisoners at Derby.*

*Back-stair in this Corridor leads to Cisterns above, containing one hundred and twenty Hogsheads of Water, which serve the Brew-house, Bake-house, Laundry, Housekeeper's Room, Steward's Room, Pantry, Water-closets, &c. &c. &c.*



